**Black Valentine Bio**

**Black Valentine** was founded by guitarist, singer, songwriter, and producer Frankie Yanno with the idea of writing great Songs delivered in a very direct way.

**Black Valentine** has played hundreds of Shows averaging 50 per year. They’ve Headlined the Whisky A Go Go and The Canyon Club Agoura on several occasions and have been Direct Support for National Acts Including **Oingo Boingo**, **Jack Russel’s Great White**, **Stephen Pearcy** (RATT), **Joe Lynn Turner** (Rainbow, Deep Purple), **Quiet Riot**, **Last In Line**, **Orgy**, **Juan Croucier** (RATT), **Graham Bonnett** (Rainbow, Alcatraz), and **Bang Tango.** Most recently they’ve had Monthly Residencies at 2 local Clubs and played the ***2024******Cruefest Hollywood******Cancer Benefit*** for their 3rd year in a row.

In 2023 **Black Valentine** released their 7th Studio album ***Love Letters And Hate Mail*** and in 2024 they released their 8th Studio Album ***Heavy Hearts-*** a double album of Rockers (Heavy) and Commercial Songs (Hearts). Both albums garnered rave reviews.

Besides Originals, **Black Valentine** has assembled 5 Sets worth of Remakes of loved but often overlooked Songs putting their unique twist on them.

With drummer Jesse Wolff, and bass player Duke Carpenter **Black Valentine** is the Adrenalized Mainline to Today's Hard Rock and Heavy Metal.

**Reviews**

***Love Letters and Hate Mail***

***Black Valentine*** *has unleashed* ***Love Letters and Hate Mail*** *upon the world at large. This one is their 7th studio album, and it's a rocking recording well worth seeking out.*

*When Sunset Strip rock collide with the psychedelic meanderings of Pink Floyd, the glorious multicolored crash would be the gems founded within the realm of* ***Love Letters and Hate Mail****.*

*The opening serenade commences with the hypnotic “Sweet Surrender” and then rock you in a vast and blissful way with the amazing refrains of the reflective “Find My Way.” “Happily Never After” is another brilliant and liberating highlight found within.*

*The* ***Black Valentine*** *trio really know how to rock the world, featuring Frankie Yanno on vocals and guitar, Duke Carpenter on bass, and Jesse Wolff on drums.*

*Love Letters and Hate Mail is music from the heart that will receive an ardourous reaction from all types of music fans!*

*Ken Morton*

*Highwire Daze Magazine*

**Black Valentine**’s originals are *“…drenched in attitude and emotions ranging from aggression and anger to hurt and pain, from frustration and discontent to determination and resolve. Each track literally screams out loud what most of us have only thought all wrapped up in perfectly catchy Songs delivered with exceptional musicianship.”*

Joseph Timmons

Xombiewoof Magazine

“*…great songs that sound even better as hard rockers.*[Black Valentine](https://www.facebook.com/blackvalentinemusic/?fref=mentions) *doesn't "cover" these songs -- they stomp the stuffing out of them.* [Frank Yanno](https://www.facebook.com/frank.yanno?fref=mentions) *is my personal guitar hero in Los Angeles, and the rest of the band sounds like an elephant let loose in Nazareth's rehearsal space.”*

Paul Boutin

Freelance Journalist (Newsweek, The New York Times)

*“By the time Black Valentine made their way to the stage later on, The Whisky was packed! It was so great to see so many people out supporting a good cause and all the very amazing bands who played!*

*Black Valentine was celebrating the release of their epic two-disc magnum opus entitled Heavy Hearts, and a good amount of the set featured several of these amazing new songs!*

*Opening with a scorching rendition of the Led Zeppelin classic Kashmir, the Black Valentine power trio sent the iconic room spinning right off the bat! Selections such as Easy Come East Go, She's On Fire, and I Will from Heavy Hearts were un-veiled, presenting the band at the very height of their creativity.*

*And what a stunning conclusion to the show went Black Valentine unleashed a sparkling version of Red Skies At Night by The Fixx, presenting their own wondrous rocking take on the classic alternative tune.*

*The inspiring auditory visions of Black Valentine are brought to you courtesy of Frank Yanno on lead vocals and guitar, Duke Carpenter on bass and vocals, and Jesse Wolff on drums and vocals.*

*What other band would even dare to cover such diverse bands as Zeppelin and The Fixx in the same set and do it so damn well? All that, and brilliant original compositions too!”*

*Ken Morton*

*Cruefest 2024 Review*

*Highwire Daze Magazine*